

RESUME NANCY NATALE 2015

EDUCATION

Massachusetts College of Art, Boston- B.F.A., *With Distinction*, Painting Major

University of Massachusetts, Boston- B.A., English Literature Major

SOLO and TWO-PERSON EXHIBITIONS

2014 Arden Gallery, Boston, Mass., *Reflections and Shadows*

2013 Arden Gallery, Boston, Mass., *The Resonance of Time*

2012 R&F Handmade Paints, Kingston, New York, *Of Cabbages and Queens*

Bing Arts Center, Springfield, Massachusetts, *Geometric Bricolage: Found Materials Transformed*

2011 Arden Gallery, Boston, Massachusetts, *New Work*

2009 Artspace, Maynard, Massachusetts, *Physical Geography: Explorations in Rich Surfaces*, Two-person show with Lynette Haggard

2007 KW Home, Easthampton, Massachusetts, Abstract Works

2006 Ktwo Noho, Northampton, Massachusetts, Oil and Encaustic Paintings
Gallery 241, Northampton, Massachusetts, Works on Paper

2005 Ktwo Noho, Northampton, Massachusetts, Works on Paper

2004 Battelle Harding Gallery, Greenfield, Massachusetts, Oil Paintings

2003 Battelle Harding Gallery, Greenfield, Massachusetts, Mosaic Wall Art

1999 The Schoolhouse Center, Provincetown, Massachusetts

1997 Provincetown Art Association & Museum, Provincetown, Massachusetts
- *Rest Area*

1996 Massachusetts College of Art, Alumni Gallery, Boston, Massachusetts
- *Be Prepared*

NE Biolabs, Beverly, MA

1994 The Cambridge Center Gallery, Cambridge, Massachusetts, *UrbanNATURE*

1993 The Children's Museum, Recycle Gallery, Boston, Massachusetts,
Evocative Objects

Brickbottom Gallery, Somerville, Massachusetts- *Order/Disorder*

1991 Brown University, Sarah Doyle Gallery, Providence, Rhode Island,
Mysteries of Life

SELECTED GROUP EXHIBITIONS

2015 dm contemporary, New York, NY, *A Few Conversations About Color*

Endicott College, Beverly, Mass., *Organic to Geometric: Investigations in Structure & Surface*, work featured on cover of catalog

2014 Hunterdon Art Museum, Clinton, NJ, *Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*

Conrad Wilde Gallery, Tucson, Arizona, *Relative Geometries*

Gallery X, Castle Hill Center for the Arts, Truro, Mass., *Material Consequences*

2013 Cape Cod Museum of Art, Dennis, Mass., *Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*

Mt. Ida College, Newton, Mass., *Exponential: 4 Artists Explore Infinity*

Laconia Gallery, Boston, Mass., *Elephant in the Room*

2012 Rice Polak Gallery, Provincetown, Massachusetts, *Improbable Topographies*,
Art Current Gallery, Provincetown, Massachusetts, *Pollination:
Beyond the Garden*

Kobalt Gallery, Provincetown, Massachusetts, *Confluence: Water and Light*, (Winner of Juror's Award)

Castle Hill Center for the Arts, Truro, Massachusetts, *The Wax Book*

Schoolhouse Gallery, Provincetown, Massachusetts,
Conference Presenters' Show

City Lights Gallery, Bridgeport, Connecticut, *Wax Is A Verb*

2011 Invitational sculpture show, Truro Center for the Arts at Castle Hill, Truro, Mass.

2010 Easthampton Arts Council, Easthampton, Mass., *Pleasant Street Industrious*

Conrad Wilde Gallery, Tucson, Arizona, *Encaustic Invitational 5*

Montserrat College of Art, Beverly, Massachusetts, *Wax Libris II*

Fairfield Arts Council, Fairfield, Connecticut, *NEW@FAC*

2009 Emily Harvey Foundation Gallery, NY, NY– *A Book About Death*

- Art Complex Museum, Duxbury, MA – *Ancient Medium, N.E.W. Terrain*
- Saco Museum, Saco, ME – *Heat Stroke* – Juror Katherine French
- 2008 RiverTree Center for the Arts, Kennebunk, ME – *In Flat Fields*
- Mill Brook Gallery & Sculpture Gardens, Concord, NH – *Wax-It '08*
- The Diptych Project* - Whitney Art Works, Portland, Maine and
Brian Marki Gallery, Portland, Oregon
- Second Annual Encaustic Conference at Montserrat, Beverly, Massachusetts
- A.I.R. Gallery, New York, NY – *Wish You Were Here*
- Grubbs Gallery, Williston Northampton School, Easthampton, Massachusetts
- *Traveling Women*
- Nashawannuck Gallery, Easthampton, Massachusetts – *Six in Wax*
(organized by Nancy Natale)
- 2007 Nashawannuck Gallery, Easthampton, Massachusetts – *Little Women*
- Galletly Gallery, New Hampton School, New Hampton, NH, *NEW: Encaustic II*
- 2005-6 Young & Constantin Gallery, Wilmington, Vermont
- 2005 Isolte' Gallery, Provincetown, Massachusetts
- 2003-4 Battelle Harding Gallery, Greenfield, Massachusetts
- 2002 The Art Bank, Shelburne Falls, MA – *Off the Bed: Quilts Not For Sleeping*
- 2001 Ariel Jones Gallery, Turners Falls, Massachusetts
- 2000 Newport Library Arts Center, Newport, New Hampshire - *Turning the Page:*
A Celebration of Artist Made Books
- 1999 Starr Gallery, Newton Center, Massachusetts - *The Power to Enchant:*
Amulets & Talismans
- 1997 Bernard Toale Gallery, Boston, Massachusetts - *In Dialogue: New England*
Women and Photography
- Nathan Cummings Foundation, New York, NY - *Factory Reconsidered:*
Four Artists
- 1996-7 University of Northern Colorado, Greeley, Colorado (and other locations),
Shape-shifting: Transformations in the Art of the Book. Traveling Exhibition
- 1996 A.I.R. Gallery, New York, New York - *Second Biennial Exhibition*
- Provincetown Art Association & Museum, Provincetown, Massachusetts -
National Competition Exhibition (Prize Winner)

- 1996 PhillipsExeter Academy, Exeter, New Hampshire - *When Is a Book Not a Book – Four Artists Respond*
- 1995-6 University of Rochester, Rochester, New York (and other locations). *Stories from Her* (Traveling Exhibition, Catalog and Website)
- 1995 Photographic Resource Center, Boston, MA - *New England Biennial 3*
- Salve Regina University, Newport, RI- *The Spiritual in Art*
- Brickbottom Gallery, Somerville, MA- *Printmaking at Brickbottom 3*
- Tufts University Art Gallery, Aidekman Arts Center, Medford, MA- *Reading the Image*
- 1994-5 Brickbottom Gallery, Somerville, MA- *Grant Award Winners of the Somerville Arts Council*
- 1994 Boston Center for the Arts, Boston, Massachusetts - *The Studio Show*
- Rugg Road Gallery, Somerville, Massachusetts- *Books as Art*

CURATORIAL and PROFESSIONAL EXPERIENCE

- 2015 Featured Article Editor for *ProWax Journal*, a quarterly online publication for professional artists working in the medium of encaustic, prowaxjournal.com
- 2014 Co-Curator of *Material Consequences*, Gallery X, Castle Hill Center for the Arts, Truro, Mass.
- Presenter and workshop teacher at Eighth Annual Encaustic Conference, Provincetown, Massachusetts
- 2013 Workshop teacher at Seventh Annual Encaustic Conference, Provincetown, Massachusetts
- 2012 Visiting artist and workshop teacher at R&F Paints, Kingston, NY.
- 2011 Panelist and workshop teacher, Fifth International Encaustic Conference, Provincetown, Mass.
- 2010-15 Guest artist presenting and demonstrating encaustic painting, Materials of Art seminar, Smith College, Northampton, MA
- 2009-10 Lecturer, International Encaustic Conference, Beverly and Provincetown, MA
- 2007-10 New England Wax, Co-Chair, Website Coordinator of website and Project Manager, The Diptych Project
- 2001-06 Ashfield Cultural Council, Secretary for three years, Chair for one

- 2000 The Somerville Museum, Somerville, MA- Exhibition coordinator for
Discovering a Neighborhood: Malvern Avenue Present and Past
- 1998-99 Somerville Arts Council, Somerville, MA- Project Manager of *Creating Eden: A Portrait of an American City Through Its Gardens*, exhibition and catalog of photographs and oral histories
- 1997 The Somerville Museum, Somerville, MA- Co-Organizer of Exhibition and Lecture Series:
Lifting the Veil - Remembering the Burning of The Ursuline Convent
- 1996 The Copley Society, Boston, Massachusetts- Guest Curator and Juror for *Work by Women Members*, in conjunction with the Women's Caucus for Art National Convention
- 1995-00 Somerville Arts Council, Grants Panelist

1994 The Somerville Museum, Somerville, Massachusetts- Organizer of Exhibition and Lecture Series: *Digging Up a Buried River*

GRANTS AND AWARDS

- 2011 Artist's Resource Trust, a fund of the Berkshire Community Foundation, Sheffield, Mass., Individual Support Grant
- 1997 Massachusetts Foundation for the Humanities, South Hadley, Mass., Project Support for *Lifting the Veil* at the Somerville Museum
- LEF Foundation, Cambridge, Massachusetts- Project Support for *Lifting the Veil* at the Somerville Museum
- 1995-6 The Pollock-Krasner Foundation, Inc., New York, New York- Grant
- 1995 The Millay Colony for the Arts, Austerlitz, New York - Residency
- 1994 Massachusetts Foundation for the Humanities, South Hadley, Mass., Project Support for *Digging Up a Buried River* at the Somerville Museum
- 1994 Somerville Community Access Television, Somerville, Mass., "Producer of the Year"

Arts Lottery Grants from the Somerville Arts Council: 1994-1997

EXHIBITION CATALOGUES/ARTICLES

- Material Consequences*, catalog of the exhibition at Gallery X, Castle Hill Center for the Arts, Truro, Mass., June 2014, 36 pp.
- Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*, catalog of the exhibition at the Cape Cod Museum of Art, Dennis, Mass., May 18-June 23, 2013.
- Gesture and Geometry in Material Exploration* by Binnie Birstein and Nancy Natale, June 2013, 40 pp.
- The Elephant in the Room - Contemporary Encaustic Works*, a catalog of the exhibition at Laconia Gallery, Boston, Mass., curated by Linda Cordner and James Hull, May 30-June 30, 2013.

NANCY NATALE: *The Running Stitch Series, A catalog of the series*, July 2011, 20 pp., illus. 1st edition; May 2012 2nd edition

Encaustic Works 2012, published by R&F Handmade Paints, May 2012

Encaustic Arts Magazine, premier issue, June 2011, *Taking An Aesthetic Leap: How I Got From Here to There*, pp. 14-16, www.EAINM.com

Surface Design Journal, *Affinities: Fiber and Wax*, Winter 2010, Joanne Mattera, pp. 38-40

The Diptych Project: A Collaboration in Wax, A catalog of the project compiled by Nancy Natale, blurb.com, May 2008, 56 pp., illus.

Creating Eden: A Portrait of an American City through its Gardens, Introduction to the written portraits and first exhibition, Somerville Arts Council, Somerville, MA, 1999.

Natale, Nancy and Nancy Lusignan Schultz, Ph.D., ed., *Lifting the Veil - Remembering the Burning of the Ursuline Convent*, Catalogue of the Exhibition, The Somerville Museum, Somerville, Massachusetts, 1997, illus.

McCarthy, Mary and Philip Manna, *Making Books by Hand*, Rockport Publishers, 1997, pp. 102-103, 107, illus.

Sunday, Margaret, *Shape-Shifting: Transformations in the Art of the Book*, catalog of a traveling exhibit of books from the University of Northern Colorado, 1996, pp. 23, illus.

Goldman, Natasha, "Memory and Art Making: Tracing the Rifts in Works by Women," *Stories from Her*, Dina Light and Sarah E. Webb, ed., catalog of a traveling exhibition organized by Dina Light and Sarah E. Webb at the University of Rochester, 1995, pp. 6-20, illus.

REPRESENTATION

Arden Gallery, Boston, Massachusetts, ardengallery.com

Erdreich White Fine Art, Boston, Massachusetts

COLLECTIONS

Cape Cod Museum of Art, Dennis, Massachusetts

Bingham, Dana & Gould, Boston, Massachusetts

Boston Medical Center, Shapiro Building, Boston, Massachusetts

Brigham and Womens Hospital, Shapiro Cardiovascular Building, Boston, MA

Brigham and Womens Hospital, Foxboro, Massachusetts

Capital G Bank, Hamilton, Bermuda

Comverse Network Systems, Wakefield, Massachusetts

Cushman & Wakefield, Boston, Massachusetts

Deloitte and Touche, Boston, Massachusetts

Fidelity Investments, Boston, Massachusetts

Guaymas, Rancho Mirage, California

Goodwin, Procter LLP, Washington,DC and New York, New York

Loomis Sayles & Company, Boston, Massachusetts

Manulife Financial, Boston, Massachusetts

Hotel Monaco, New Orleans, Louisiana

Meditech, Westwood, Massachusetts

National Development Corporation, Newton, Massachusetts

New England Biolabs, Beverly, Massachusetts

Natixis Global Asset Management, Boston, Massachusetts

Nutter, McClennen & Fish, Boston, Massachusetts

Shorenstein Realty, Natick, Massachusetts

St. Joseph's Hospital, Phoenix, Arizona

Sullivan & Cogliano, Waltham, Massachusetts

S. D. Warren Company, Boston, Massachusetts

Western Asset Management, London, England